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Count dracula christopher lee 1970

Read more Edit This is a version of Bram Stoker's Franco Dracula and not a hammer production film to shoot Christopher Lee again as a count. An English lawyer travels to Transylvania to meet his client Earl Dracula on property issues. While at a lodge in Bistrika overnight, he warned the caretaker's wife against continuing his journey the next day. The lawyer ignores her warnings as pure superstitious convictions n depart for the rest of her journey and arrives at the Borgo Pass, where he was picked up by the earl's mysterious coach. Upon reaching the Earl's Castle, he is greeted by a thin, tall, voluptuous old man who presents himself as count Dracula. Author Fella_shibby@yahoo.com Summary | Plot Synopsis Tags: Moon Full... The grave is empty... and the terror of the stalk of the earth! Read More » Certificate: 16 | See all certifications » Parent guide: View advisory content » Edit Van Helsing tells his assistant to prepare bedrooms for Mina and Lucy on the ground floor. He then instructs them not to go outside the ground floor because of the instability of their patents on the upper floors. But the night Lucy wanders out of her room. Mina is seen coming down the stairs looking for her. See also » Count Dracula. [the wrongness to hear from the outside] Children of the night... what kind of music they make. See also » German DVD includes a gypsy scene removed from the US version. See more » User Reviews Image not available forColour: Sorry, this item is not available in image not available Visit the help section or contact us 1970 film Count DraculaInternational theatrical release posterDirected by Jesús Franco[1]Produced byHarry Alan Towers[2]Screenplay by Augusto Finocchi[1] English version: Peter Welbeck Spanish version: Jesús Franco Italian version: Carlo FaddaMilo G. Cuccia German version: Dietmar Behnke[2][3] Story byErich Kröhnke[2]Based onDraculaby Bram StokerStarring Christopher Lee Herbert Lom Klaus Kinski Frederick Williams Maria Rohm Soledad Miranda Jack Taylor Paul Muller Music byBruno Nicola[1]Cinematography Manuel Merino Luciano Trasatti[1] Edited byBruno MatteDerek Parsons[1]Productioncompanies Filmar Compagnia Cinematografica Fénix Cooperativa Cinematográfica Corona Filmproduktion Towers of London[1][2] Distributed by Gloria Film (West Germany) Hemdale Film Corporation (United Kingdom)[4] Release date 3 April 1970 (1970-04-03) (Germany)[5] Running time97 minutesCountry Spain Italy West Germany Liechtenstein United Kingdom[1][3] Count Dracula (German : Nachts, wenn Dracula erwacht. lit. The night Dracula awakens) is a Gothic 1970 horror film directed by Jesus Franco, based on a novel by Dracula by Bram Stoker. It stars Christopher Lee, Herbert Lom and Klaus Kinski. Even though Count Dracula will star Lee in the title role, this is not a Hammer production like his other Dracula films, which are produced instead of Harry alan's The Taers. Klaus Kinski, who will play Dracula himself in nine years Vampire, also featured in the film as Renfield. Count Dracula was touted as the most likely film adaptation of Bram Stoker's novel. [6] [Citation required] Among other details, this was the first film version of the novel in which Dracula begins as an old man and gets younger when she feeds on fresh blood. The film was shot at Tirrenia studio and at localions in Spain. The film's sets were designed by art director Carl Schneider. The plot by Jonathan Harker, a lawyer travelling from London to Transylvania to secure property for the Count Dracula, arrives in Bistritz to stay the night. There he warns the worried lady against continuing her journey the next day. Harker believes her concerns are rooted in peasant superstition. He ignores her, but begins to feel increasingly nervous about the way everyone looks at him. Harker embarks on the rest of his journey and arrives at the Borgo Pass, where he was picked up by the earl's mysterious coach. Harker disembarks at Dracula Castle, and the coach rushes right away. Somewhat hesitant, Harker approaches the main door, then opens his thin, tall, voluptuous old man. Harker asks: Count Dracula? I'm Dracula, entering freely and of my own volition, says the man at the door. Dracula takes Harker to his bedside, where Harker notices that Dracula doesn't throw any reflection. Later, Harker goes to bed. He wakes up in an ancient crypt where he is haunted by three beautiful vampires. Dracula rushes into the room in a rage and instructs them to leave Harker alone. Dracula explains: This man belongs to me and then gives the vampires a baby to eat. Harker wakes up screaming in his room and suggests it was a nightmare, but two small wounds to his neck indicate otherwise. Harker soon realizes that he is imprisoned, and tries to escape by climbing out of his bedroom window. He finds his way back to the crypt, where Count Dracula and his three brides rest in coffins. Harker runs out of the screaming crypt and jumps out of the castle tower into the river below. Harker wakes up in a private psychiatric clinic outside London, owned by Dr Van Helsinki, under dr Seward's care. He is said to have been found deceptive in a river near Budapest. Naturally, no one believes his story of Dracula Castle until Van Gelsing finds two punctures around Harker's neck. Harker's fiancée Mina and her close friend Lucy are also arriving at the hospital to help care for him. Unbeknown to them, Count Dracula followed Harker back to England and now resides in an abandoned abbey not far from the hospital. When Mina Nurse Harker returns to health, her friend Lucy's health is surprisingly declining. Dracula secretly appeared to her at night and drank her blood growing younger as he feeds his victim. Quincey Morris, Lucy's fiancée, joins Drs Seward and Van Gelsing in trying to save Lucy by giving her a blood transfusion from Quince. One of the clinic's patients, R. M. Renfield, becomes significant Men. Renfield is classified as a zoofag: he eats flies and insects in order to consume his life, believing that every life he consumes increases his own. He reacts violently when Dracula is nearby. Lucy eventually dies while her husbands look on helplessly. As Van Gelsing suspected, Lucy became one of the undes lived and would kill a young child, but the ordeal ends when Quince, Seward and Van Gelsing ambush Lucy in her tomb, gag her through the heart and decapitate her. Harker, restored to health, joins a group that is now confident that Count Dracula is a vampire. Dracula turns her attention to Mina and begins to corrupt her as well. Van Gelsing suddenly had a stroke and remains in a wheelchair. Dracula visits a weakened man, mocking his attempts to destroy him. Ivey, Harker and Seward track Dracula to an abandoned abbey, but he fled to Transylvania with the help of an itinerant Gypsy band. Meanwhile, the Renfield clinic suffers from shock and dies peacefully. When the Gypsy servants of Count Dracula took him back to his castle, he was followed by Harker and Avi. After fighting gypsies, two heroes find Dracula's coffin and set it on fire. Dracula, unable to escape in full daylight, is consumed by flames. The cast includes Christopher Lee as Count Dracula Herbert Lom as Professor Abraham Van Gelsing Klaus Kinski as R.M. Renfield Frederick Williams as Jonathan Harker Maria Romm as Mina Murray Soledad Miranda as Paul Mueller's Lucy Westenra as Dr. John Jack Seward Jack Taylor as Ivey Morris Jesus Puente as Interior Minister Franco Castellani as This dogmatically faithful adaptation Even Christopher Lee (in an uncharacterizedly weak performance as Dracula), Klaus Kinski (like a mad Renfield) and seven credited screenwriters can't make this confused, distant film worthwhile. Franco appears as a servant of Professor Van Gelsing (Herbert Lom), and while certainly literate, the film nonetheless fails like horror and drama. Brett Callum of DVD Verdict wrote: "For curious fans of Dracula, Count Jess Franco is a neat find. It's a stellar cast operating under a low budget, and it comes out entertaining, if not classic. It's a B-movie treatment at its best, but... Lee comes off fiery and has pledged to make this count the one to be noticed. [8] Brian Lindsay of Eccentric Cinema wrote: Weighing [the film's] pros and cons, Count Dracula appears substantially flawed in the film. But I can still recommend it to any fan of Lee, Franco, Miranda and even Stoker's novel. George R. Reiss of DVD Drive-In wrote: Count Dracula is in many ways flawed, but for gothic horror lovers it is still magical... Barcelona naturally allows some truly beautiful scenery and a suitable castle for Dracula to stop, and performances by an international cast above average. [10] Dracula scientist Leslie S. Klinger the picture begins well, closely following Stoker's account of Harker's meeting with Dracula. The film swiftly moves into banality, however, and with the exception of Lee's characterization as the older Dracula and the brilliant Kinsky, the film is largely forgotten. [11] Film critic Jonathan Rosenbaum called it one of the worst horror movies in the world in his review of Pere Portabella's film Cuadecutz, Vampire, which was made during the making of this film. [12] The DVD release of Count Dracula was released on DVD in 2007 by Dark Sky Films. Special features include an interview with director Jesús Franco, a reading of Bram Stoker's novel Dracula by Christopher Lee, and a text essay about the life of actress Soledad Miranda. [8] The DVD has heard criticism for edging up a scene in which a distraught mother pleads for her child's life at the door of Dracula Castle. [9] The DVD also uses Italian credits for the film, but with the French title card Les Nuits de Dracula. See also Vampire Movies Links ^ a b c d e g h Nachts, wenn Dracula erwacht. Filmportal.de. Retrieved July 29, 2012. Retrieved 2014-05-27. Archivio del Cinema Italiano On-Line. The 1970S. Retrieved January 25, 2017. BBFC IN 2008. Retrieved April 1, 2019. 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